

REQUIEM^{*)}Музыка Р. ШУМАНА
(1810-1856)

Andante

C. *pp* Re - qui - em ae - ter - nam do - na

A.

T. *pp* Re - qui - em ae -

B. *pp* Re - qui - em ae - ter - nam

Andante

pp

e - is, re - qui - em, re - qui -

pp Re - qui - em ae - ter - nam do - na e - is,

- ter - nam do - na e - is, re - qui -

do - na e - is, re - qui - em

^{*)} Заключительный хор из музыки к драматической поэме Д. Байрона „Манфред“, оп. 115.

- em, re - qui - em ae - ter - nam!
 re - qui - em, ae - ter - nam!
 - em, re - qui - em, re - qui - em ae - ter - nam!
 ae - ter - nam!

The first system consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "- em, re - qui - em ae - ter - nam!" on the first staff; "re - qui - em, ae - ter - nam!" on the second staff; "- em, re - qui - em, re - qui - em ae - ter - nam!" on the third staff; and "ae - ter - nam!" on the fourth staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

più mosso

Et lux per - pe - tu - a, et lux per - pe - tu - a,
 Et lux per - pe - tu - a,
 Et lux per - pe - tu - a, et lux per - pe - tu - a,
 Et lux per - pe - tu - a,

The second system consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "Et lux per - pe - tu - a, et lux per - pe - tu - a," on the first staff; "Et lux per - pe - tu - a," on the second staff; "Et lux per - pe - tu - a, et lux per - pe - tu - a," on the third staff; and "Et lux per - pe - tu - a," on the fourth staff. The tempo marking "più mosso" is placed above the first staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

più mosso

The third system consists of two staves, both of which are piano accompaniment. The tempo marking "più mosso" is placed above the first staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e -

lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e -

lu - ce - at e - is,

Detailed description: This block contains four vocal staves. The top two staves have lyrics 'lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e -'. The bottom two staves have lyrics 'lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e -' and 'lu - ce - at e - is,'. The music is in a minor key with a 3/4 time signature. Dynamics include *p* (piano) and accents.

p

Detailed description: This block shows the piano accompaniment for the first system. It features a treble and bass clef. The right hand has a melodic line with a *p* dynamic and a slur. The left hand has a bass line with a *p* dynamic and a slur. There are also some chords and triplets.

- is!

- is!

Detailed description: This block contains four empty vocal staves. The first and third staves have the lyric '- is!' written at the beginning. The rest of the staves are empty.

pp

Detailed description: This block shows the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a complex melodic line with a *pp* dynamic and a slur. The left hand has a complex bass line with a *pp* dynamic and a slur. There are many chords and triplets.